

Bleeding

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3rd Album: *Universe 25* // Genre: Rock, Metal, Avantgarde // Release: 01.10.2022

On **October 1st, 2022** BLEEDING will release their 3rd album. And this one will be the most ambitious!

Lyricaly, the new long player deals with the experiments of the American behavioral scientist John B. Calhoun, especially with the overpopulation experiment '**Universe 25**', which also gives the new album its name. The lyrics describe the decline of a supposedly perfect society, which nevertheless finds its way into the abyss under ideal conditions. Parallels to human society are obvious.

Strong stuff, which has also experienced a new kind of implementation musically, without neglecting the previous trademarks of BLEEDING. There are still the tricky guitar parts that gladly like to step on the gas. But everything in a fluid connection with new stylistic means, acoustic guitars or synths increasingly used. Greater emphasis was placed on atmosphere instead of one-dimensional technical WhatAboutism.

The atmosphere can also be found in the production, which this time was completely taken over by Jörg von der Fecht (guitars, synths). Together with Haye Graf (vocals) and Marc Nickel (guitars), the 14 tracks were developed from the ideas, presented and staged with Heiko Spaarmann (bass) and Andreas Tegeler (drums). The artwork was also mainly implemented in-house this time. Based on a photograph by Haye, he is also responsible for the cover and was able to fall back on drawings made especially for BLEEDING by the artist Martyn Dunn for the booklet.

[Tracklist]

1. Opening
2. Universe 1
3. Once it began
4. Phase A: Social adjustment
5. Little creatures
6. Phase B: Rapid growth
7. The cure
8. Only the architects
9. Out of pathology comes progress
10. Phase C: Stagnation / The beautiful ones
11. Death Squared
12. Phase D: Death phase
13. Another killing
14. Come to the universe

www.bleedingmusic.com

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[Line Up]

Haye Graf – Vocals, Guitars
Jörg von der Fecht – Guitars, Synths
Marc Nickel – Guitars
Heiko Spaarmann – Bass
Andreas Tegeler – Drums

[Credits]

Production/Mix/Master – Jörg von der Fecht
Artwork – Haye Graf, Martyn Dunn

[Discographie]

2012 *Bleeding* (EP, self released)
2015 *Behind transparent walls* (Pure Prog Records)
2017 *Elementum* (Pure Prog Records)
2022 *Universe 25* (self released)

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